



Program Assessment Report

IP - Music Education (BS)

General Information

Mission and Vision

Mission: The primary mission of the College of Education is to produce transformative professionals to serve in educational institutions who are informed, proactive, competent, and reflective practitioners. The College of Education administers the pre-service and in-service professional education and graduate programs encompassed within four (4) undergraduate and graduate degree-granting departments: Elementary Education; Secondary Education, Technology Education, and Foundations; Health, Physical Education, and Recreation; and Educational Leadership and Counseling. The College of Education provides the relevant curriculum for elementary, secondary, and post-secondary programs supporting twelve (12) undergraduate degrees and six (6) graduate degrees. The COE purposes to: (1) assume leadership for the selection, guidance, and professional preparation of teacher educators and practitioners who will serve in elementary, secondary, and post-secondary schools, and other related agencies of Florida and the nation; and (2) provide a substantial foundation for advanced study as students choose to extend their educational preparation and pursuits. These purposes will be met through a foundation of general education, a planned sequence in professional education, and rigorous graduate programs providing excellent preparation for professional pursuits, graduate study, and post-graduate work.

Contact Person(s) Name and Phone Number

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College/School

College of Education

CIP Code

13.1312

General Information

Application of Best Practices in Educational Settings

Objective/Outcome: Upon completion of the program, students will be able to apply best practices of music education in educational settings.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Start Date: 10/29/2019

Mapping

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- **1.2.2 Enrich the Student Experience:** Enrich the student experience by expanding co-curricular activities, services and programs. (X)
- **Student Success - Goal 1.1:** Elevate Student Success Outcomes (Retention, Graduation Rates, Licensure Pass Rates, etc) to the High Excellence Range among state and national scales (X)

Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence: (X - Aligned)

- **2.2.2 Enhance Pedagogy:** Enhance pedagogy for diverse learning styles and needs of students in person and online. (X)
- **2.4.2 Collaborative Research for Graduate Scholars:** Enhance opportunities for collaborative research and engagement for graduate scholars. (X)

IP - Music Education (BS): (X - Highlight X to Align)

- **Goal 1:** Professional Expertise (e.g., instructional design and lesson planning; learning environment; instructional delivery and facilitation; assessment; continuous improvement; professional responsibility; and ethical conduct (X)
- **Goal 4:** Reflective Practice (X)

- President Goals 2021 - 2022: (X - Highlight X to Align)

- **Goal 2:** Improve Licensure Pass Rate: Develop and execute action plans that deliver first-time licensure pass rates of:
 - 2.1 Nursing: to 80%
 - 2.2 Law: to 80%
 - 2.3 Pharmacy: to 88%
 - 2.4 Physical Therapy: to 87% (X)

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: (X - Aligned)

- **Leverage The Brand - Goal 3.1:** Foster a university-wide customer-centric culture to support academic and operational excellence (X)

Boldly Striking (2022 - 2027) Strategic Priority 5: Organizational Effectiveness and Transformation: (X - Aligned)

- **Organizational Effectiveness and Transformation - Goal 5.1:** Enhance a culture that intentionally fosters building and engaging a high performing workforce and fortifies FAMU's status as an employer of choice (X)

- Council for Accreditation of Educator Preparation (CAEP) Standards: (X - Highlight to Align)

- **Standard 1 Content and Pedagogical Knowledge - Candidate Knowledge, Skills, and Professional Dispositions 1.1:** Candidates demonstrate

an understanding of the 10 InTASC standards at the appropriate progression level(s) in the following categories: the learner and learning; content; instructional practice; and professional responsibility (X)

Assessment Measure	Result Summary
<p>Assessment Measure Status: Active Measure Type: Direct - Research Paper/Proposal Assessment Measure: Multicultural education project/paper Criterion: 80% of students will score 85% or higher in MUE 4332 on the music in multicultural environments education Pageantry Drill Project Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020 Related Documents: Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf</p>	<p>Submission Date: 09/16/2025 Result Summary: 100% of students assessed scored 100% or higher in MUE 4332 on the music in multicultural environments education Pageantry Drill Project Reporting Period: 2024 - 2025 Conclusion: Criteria Met Analysis of Results: All students met the criteria. Number of Online Students Assessed: 0 Number of Successful Online Students: 0 Number of Face to Face Students Assessed: 7 Number of Successful Face to Face Students: 7 Number of Hybrid Students Assessed: 0 Number of Successful Hybrid Students: 0 Total Number of Students Assessed in all Populations: 7 Total Number of Successful Students in all Populations: 7 Improvement Narratives Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 1% (87 % to 88%) Improvement Type: Criterion Change "Other" Improvement Type: N/A Related Documents: Pre and Post Test Analysis F24 and Sp25 Music.xlsx; Professional Development Activities F24 and Sp25 Music.xlsx; Observation 4 Lesson Plan F24 and Sp 25 Music.xlsx; Observation 3 Lesson Plan F24 and Sp 25 Music.xlsx; Observation 2 Lesson Plan F24 and Sp 25 Music.xlsx; Observation 1 Lesson Plan F24 and Sp 25 Music.xlsx; Impact on Student Learning Analysis F24 and Sp25 Music.xlsx; Ethical Dilemmas F24 and Sp25 Music.xlsx; Comprehensive Communication F24 and Sp25 Music.xlsx; Classroom Management F24 and Sp 25 Music.xlsx; Candidates Performance E-Portfolio Mastery Fall24 and Sp25 Music.xlsx</p>
<p>Assessment Measure Status: Active Measure Type: Direct - Course Embedded Assessment Assessment Measure: Cultural strategies and schools project/paper</p>	<p>Submission Date: 09/16/2025 Result Summary: 80% of students assessed scored 88% or higher in MUE 2450 on the annotated bibliography assignment Reporting Period: 2024 - 2025 Conclusion: Criteria Met</p>

Assessment Measure	Result Summary
<p>Criterion: 88% of students will perform at 88% or higher in MUE 2450 on the annotated bibliography assignment</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Analysis of Results: 80% of students assessed scored 88% or higher in MUE 2450 on the annotated bibliography assignment</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 8</p> <p>Number of Successful Face to Face Students: 8</p> <p>Number of Hybrid Students Assessed: 0</p> <p>Number of Successful Hybrid Students: 0</p> <p>Total Number of Students Assessed in all Populations: 8</p> <p>Total Number of Successful Students in all Populations: 8</p> <p>Improvement Narratives</p> <p>Improvement Narrative: We have met the target proficiency criteria, and we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 1% (89% to 90%).</p> <p>Improvement Type: Criterion Change</p> <p>"Other" Improvement Type: N/A</p> <p>Related Documents:</p> <p>Summative Student Teacher Evaluation Spring 2023.pdf;</p> <p>#2 #1.pdf;</p> <p>#2 #2.pdf;</p> <p>Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf;</p> <p>Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf;</p> <p>Fall 2017 MUE 4332 Portfolio.pdf;</p> <p>MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx;</p> <p>MUE 2450- Woodwind Solo & Ensemble Discograph.pdf;</p> <p>MUE 4094 Spring 2023.pdf;</p> <p>MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx</p>

Communication of Ideas Orally and in Writing to Constituents in the Field

Objective/Outcome: At the end of the program, students will demonstrate proficiency in their ability to transmit ideas both orally and in writing to a broad base of constituents within the field.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Communication, Yes - Critical Thinking

Planned Assessment Cycles: 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Start Date: 10/29/2019

Mapping

- General Education Outcomes: (X - Highlight X to Align)

- **General Education Outcome: Communication**: The ability to clearly understand and convey ideas, feelings, and attitudes in speech and in writing. (X)
- **General Education Outcome: Technology Literacy**: The ability to use technology to support classroom learning. (X)

IP - Music Education (BS): (X - Highlight X to Align)

- **Goal 1**: Professional Expertise (e.g., instructional design and lesson planning; learning environment; instructional delivery and facilitation; assessment; continuous improvement; professional responsibility; and ethical conduct) (X)
- **Goal 3**: Cultural Competence (X)

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- **Student Success - Goal 1.1**: Elevate Student Success Outcomes (Retention, Graduation Rates, Licensure Pass Rates, etc) to the High Excellence Range among state and national scales (X)

Assessment Measure	Result Summary
<p>Assessment Measure Status: Active</p> <p>Measure Type: Direct - Course Embedded Assessment</p> <p>Assessment Measure: Internships and clinical evaluation</p> <p>Criterion: 92% of students will demonstrate effective communicative skills during the student teaching period designated in ESE 4943.</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025</p> <p>Result Summary: 100% of students demonstrated effective communicative skills during the student teaching period designated in ESE 4943.</p> <p>Reporting Period: 2024 - 2025</p> <p>Conclusion: Criteria Met</p> <p>Analysis of Results: 100% of students demonstrated effective communicative skills during the student teaching period designated in ESE 4943.</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 7</p> <p>Number of Successful Face to Face Students: 7</p> <p>Number of Hybrid Students Assessed: 0</p> <p>Number of Successful Hybrid Students: 0</p> <p>Total Number of Students Assessed in all Populations: 7</p> <p>Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives</p> <p>Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust</p> <p>Improvement Type: Satisfaction</p> <p>"Other" Improvement Type: N/A</p> <p>Related Documents:</p> <p>Summative Student Teacher Evaluation Spring 2023.pdf;</p> <p>#2 #1.pdf;</p> <p>#2 #2.pdf;</p> <p>Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall</p>

Assessment Measure	Result Summary
	2019.xlsx ; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx ; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx ; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf ; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf ; Fall 2017 MUE 4332 Portfolio.pdf ; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx ; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf ; MUE 4094 Spring 2023.pdf ; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx
<p>Assessment Measure Status: Active</p> <p>Measure Type: Direct - Internships and Clinical Evaluation</p> <p>Assessment Measure: Internships and clinical evaluation</p> <p>Criterion: 92% of students will successfully complete the portfolio project assigned to ESE 4943</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025</p> <p>Result Summary: 100% of students successfully completed the portfolio project assigned to ESE 4943</p> <p>Reporting Period: 2024 - 2025</p> <p>Conclusion: Criteria Met</p> <p>Analysis of Results: 100% of students successfully completed the portfolio project assigned to ESE 4943</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 7</p> <p>Number of Successful Face to Face Students: 7</p> <p>Number of Hybrid Students Assessed: 0</p> <p>Number of Successful Hybrid Students: 0</p> <p>Total Number of Students Assessed in all Populations: 7</p> <p>Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives</p> <p>Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p>Improvement Type: Satisfaction</p> <p>"Other" Improvement Type: N/A</p> <p>Related Documents:</p> <p>Summative Student Teacher Evaluation Spring 2023.pdf;</p> <p>#2 #1.pdf;</p> <p>#2 #2.pdf;</p> <p>Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf;</p> <p>Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf;</p> <p>Fall 2017 MUE 4332 Portfolio.pdf;</p>

Assessment Measure	Result Summary
	MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx ; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf ; MUE 4094 Spring 2023.pdf ; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx

Application of Best Practices in Educational Research Methods and Educational Problems

Objective/Outcome: Upon completion of the program, students will be able to apply best practices in educational research methods in an effort to better understand and address educational problems.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Critical Thinking

Planned Assessment Cycles: 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Start Date: 10/29/2019

Mapping

IP - Music Education (BS): (X - Highlight X to Align)

- **Goal 1:** Professional Expertise (e.g., instructional design and lesson planning; learning environment; instructional delivery and facilitation; assessment; continuous improvement; professional responsibility; and ethical conduct) (X)
- **Goal 2:** Critical Inquiry (X)

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

- **Long-Term Fiscal Health and Sustainability - Goal 4.3:** Support and sustain a robust university and advancement enterprise that consistently generates transformative alumni, friend, and corporate giving (X)

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- **Student Success - Goal 1.1:** Elevate Student Success Outcomes (Retention, Graduation Rates, Licensure Pass Rates, etc) to the High Excellence Range among state and national scales (X)

Assessment Measure	Result Summary
<p>Assessment Measure Status: Active</p> <p>Measure Type: Direct - Grading with Criteria or Rubric</p> <p>Assessment Measure: Student Assessment Project</p> <p>Criterion: Student Assessment Project 82% of students will score 85% or higher in MUE 4480 on the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project)</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025</p> <p>Result Summary: 100% of students successfully completed the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project)</p> <p>Reporting Period: 2024 - 2025</p> <p>Conclusion: Criteria Met</p> <p>Analysis of Results: 100% of students successfully completed the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project)</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 7</p>

Assessment Measure	Result Summary
	<p>Number of Successful Face to Face Students: 7 Number of Hybrid Students Assessed: 0 Number of Successful Hybrid Students: 0 Total Number of Students Assessed in all Populations: 7 Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly. Improvement Type: Satisfaction "Other" Improvement Type: N/A</p> <p>Related Documents: Summative Student Teacher Evaluation Spring 2023.pdf; #2 #1.pdf; #2 #2.pdf; Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf; Fall 2017 MUE 4332 Portfolio.pdf; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf; MUE 4094 Spring 2023.pdf; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx</p>
<p>Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Student Assessment Project: Criterion: 82% of students will score 85% or higher in MUE 4332 on the student assessment project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project) Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025 Result Summary: project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project) Reporting Period: 2024 - 2025 Conclusion: Criteria Met Analysis of Results: 100% of students scored 85% or higher in MUE 4332 on the student assessment project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project) Number of Online Students Assessed: 0 Number of Successful Online Students: 0 Number of Face to Face Students Assessed: 7 Number of Successful Face to Face Students: 7 Number of Hybrid Students Assessed: 0 Number of Successful Hybrid Students: 0 Total Number of Students Assessed in all Populations: 7 Total Number of Successful Students in all Populations: 7</p>

Assessment Measure	Result Summary
	<p>Improvement Narratives Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly. Improvement Type: Satisfaction "Other" Improvement Type: N/A Related Documents: Summative Student Teacher Evaluation Spring 2023.pdf; #2 #1.pdf; #2 #2.pdf; Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf; Fall 2017 MUE 4332 Portfolio.pdf; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf; MUE 4094 Spring 2023.pdf; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx</p>

Theoretical Frameworks for Cultural Competence in Schools

Objective/Outcome: By the end of the program, students will be able to apply theoretical frameworks that relate to cultural competence in schools.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Start Date: 10/29/2019

Mapping

Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence: (X - Aligned)

- **Academic Excellence - Goal 2.3:** Position FAMU to emerge as a world-class leader in healthcare education, research and service to address disparities, emergent need and advance holistic well-being (X)

- Florida Board of Governors Performance Metrics: (X - Highlight X to Align)

- **FL BOG Metric 1:** Percent of Bachelor's graduates employed (\$25,000+) in the US one year after graduation (X)
- **FL BOG Metric 2:** Median wages of Bachelor's graduates employed full-time in Florida one year after graduation (X)
- **FL BOG Metric 6:** Bachelor's Degrees within Programs of Strategic Emphasis (PSE) (X)

IP - Music Education (BS): (X - Highlight X to Align)

- **Goal 1:** Professional Expertise (e.g., instructional design and lesson planning; learning environment; instructional delivery and facilitation; assessment; continuous improvement; professional responsibility; and ethical conduct) (X)

- **Goal 3: Cultural Competence (X)**

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

- **Long-Term Fiscal Health and Sustainability - Goal 4.2:** Implement infrastructure enhancements in academics, research, administration, technology, and facilities to increase student success outcomes for FTIC, FSC AA transfer, and graduate students that lead to increased performance in state and national metrics (X)

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- **Student Success - Goal 1.1:** Elevate Student Success Outcomes (Retention, Graduation Rates, Licensure Pass Rates, etc) to the High Excellence Range among state and national scales (X)

Assessment Measure	Result Summary
<p>Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Cultural Strategies and Schools project paper: Criterion: 82% of students will score 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools. Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025 Result Summary: 100% of students scored 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools. Reporting Period: 2024 - 2025 Conclusion: Criteria Met Analysis of Results: 100% of students scored 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools. Number of Online Students Assessed: 0 Number of Successful Online Students: 0 Number of Face to Face Students Assessed: 7 Number of Successful Face to Face Students: 7 Number of Hybrid Students Assessed: 0 Number of Successful Hybrid Students: 0 Total Number of Students Assessed in all Populations: 7 Total Number of Successful Students in all Populations: 7 Improvement Narratives Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly. Improvement Type: Satisfaction "Other" Improvement Type: N/A Related Documents: Summative Student Teacher Evaluation Spring 2023.pdf; #2 #1.pdf; #2 #2.pdf; Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf;</p>

Assessment Measure	Result Summary
	Fall 2017 MUE 4332 Portfolio.pdf ; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx ; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf ; MUE 4094 Spring 2023.pdf ; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx
<p>Assessment Measure Status: Active</p> <p>Measure Type: Direct - Grading with Criteria or Rubric</p> <p>Assessment Measure: Multicultural Education project/paper</p> <p>Criterion: 82% of students will score 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025</p> <p>Result Summary: 100% of students scored 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)</p> <p>Reporting Period: 2024 - 2025</p> <p>Conclusion: Criteria Met</p> <p>Analysis of Results: 100% of students scored 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 7</p> <p>Number of Successful Face to Face Students: 7</p> <p>Number of Hybrid Students Assessed: 0</p> <p>Number of Successful Hybrid Students: 0</p> <p>Total Number of Students Assessed in all Populations: 7</p> <p>Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives</p> <p>Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p>Improvement Type: Satisfaction</p> <p>"Other" Improvement Type: N/A</p> <p>Related Documents:</p> <p>Summative Student Teacher Evaluation Spring 2023.pdf;</p> <p>#2 #1.pdf;</p> <p>#2 #2.pdf;</p> <p>Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx;</p> <p>Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf;</p> <p>Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf;</p> <p>Fall 2017 MUE 4332 Portfolio.pdf;</p> <p>MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx;</p> <p>MUE 2450- Woodwind Solo & Ensemble Discograph.pdf;</p> <p>MUE 4094 Spring 2023.pdf;</p> <p>MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx</p>

Distinguish Between Core Concepts in Music Teacher Education

Objective/Outcome: Upon completion of the program, students will be able to distinguish between core concepts in Music Teacher Education.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Start Date: 10/29/2019

Mapping

IP - Music Education (BS): *(X - Highlight X to Align)*

- **Goal 1:** Professional Expertise (e.g., instructional design and lesson planning; learning environment; instructional delivery and facilitation; assessment; continuous improvement; professional responsibility; and ethical conduct) **(X)**
- **Goal 2:** Critical Inquiry **(X)**
- **Goal 4:** Reflective Practice **(X)**

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: *(X - Aligned)*

- **Leverage The Brand - Goal 3.3:** Cultivate and diversify the network of advocates and supporters to advance the university's mission and strategic priorities **(X)**

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: *(X - Aligned)*

- **Long-Term Fiscal Health and Sustainability - Goal 4.1:** Implement a planning and budgeting process that identifies, secures, and allocates existing and new E&C, C&G, and Auxiliary funding **(X)**

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: *(X - Aligned)*

- **Student Success - Goal 1.1:** Elevate Student Success Outcomes (Retention, Graduation Rates, Licensure Pass Rates, etc) to the High Excellence Range among state and national scales **(X)**

Assessment Measure	Result Summary
<p>Assessment Measure Status: Active</p> <p>Measure Type: Direct - Grading with Criteria or Rubric</p> <p>Assessment Measure: Overall course score</p> <p>Criterion: 83% of the students will score 85% or higher in MUE 4094 Public School Music</p> <p>Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025</p> <p>Result Summary: 100% of the students did score 85% or higher in MUE 4094 Public School Music</p> <p>Reporting Period: 2024 - 2025</p> <p>Conclusion: Criteria Met</p> <p>Analysis of Results: 100% of the students did score 85% or higher in MUE 4094 Public School Music</p> <p>Number of Online Students Assessed: 0</p> <p>Number of Successful Online Students: 0</p> <p>Number of Face to Face Students Assessed: 7</p> <p>Number of Successful Face to Face Students: 7</p> <p>Number of Hybrid Students Assessed: 0</p> <p>Number of Successful Hybrid Students: 0</p> <p>Total Number of Students Assessed in all Populations: 7</p>

Assessment Measure	Result Summary
	<p>Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly. Improvement Type: Satisfaction "Other" Improvement Type: N/A</p> <p>Related Documents: Summative Student Teacher Evaluation Spring 2023.pdf; #2 #1.pdf; #2 #2.pdf; Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf; Fall 2017 MUE 4332 Portfolio.pdf; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf; MUE 4094 Spring 2023.pdf; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx</p>
<p>Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Internship Portfolio Project Criterion: 92% of students will complete their internship projects in ESE 4943. Assessment Year(s): 2025 - 2026, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021</p>	<p>Submission Date: 09/16/2025 Result Summary: 100% of students did complete their internship projects in ESE 4943. Reporting Period: 2024 - 2025 Conclusion: Criteria Met Analysis of Results: 100% of students did complete their internship projects in ESE 4943. Number of Online Students Assessed: 0 Number of Successful Online Students: 0 Number of Face to Face Students Assessed: 7 Number of Successful Face to Face Students: 7 Number of Hybrid Students Assessed: 0 Number of Successful Hybrid Students: 0 Total Number of Students Assessed in all Populations: 7 Total Number of Successful Students in all Populations: 7</p> <p>Improvement Narratives Improvement Narrative: We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly. Improvement Type: Satisfaction "Other" Improvement Type: N/A</p> <p>Related Documents:</p>

Assessment Measure	Result Summary
	Summative Student Teacher Evaluation Spring 2023.pdf ; #2 #1.pdf ; #2 #2.pdf ; Candidate Performance ePortfolio Mastery - Music Education ESE 4943 Lesson Plan - Fall 2019.xlsx ; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx ; ESE 4943 Music Education - Instructional Delivery (Assignment #2) Spring 2020.xlsx ; Fall 2017 MUE 2450 Woodwind Solo & Ensemble Discography.pdf ; Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf ; Fall 2017 MUE 4332 Portfolio.pdf ; MUE 2450 Woodwinds Solo & Ensemble Discography - Fall 2019.xlsx ; MUE 2450- Woodwind Solo & Ensemble Discograph.pdf ; MUE 4094 Spring 2023.pdf ; MUE 4332 Drill Assignments with Pyware - Fall 2019.xlsx

Reflections

Overall Reflection

The Music Teacher Education program in the FAMU College of Education is doing exceptionally well. We have averaged 25-30 incoming Pre-Music Teacher Education Majors a year for the past five years and have been graduating one or more students per semester since the Fall 2013 semester. For the Fall 2024-2025 academic year, we have one full time Music Teacher Education Faculty member, Dr. Nicholas Thomas

The undergraduate Music Teacher Education program has not been absorbed under the Teach Out program; meaning that Music Teacher Education still offers its own stand-alone degree; and music education student degrees are not be listed as "Secondary Education" majors. Music Education has been noted as a State University System of Florida's "Program of Strategic Emphasis"

The FAMU Music Teacher Education graduated five students in the Fall 2024 semester and two students in the Spring 2025 semester. All of these graduates are now employed as certified music teachers.

Future Action Plan

The Music Teacher Education Course Curriculum Guides were updated Fall 2024. By updating the Music Education curriculum and sequence of courses, we hope to anticipate an improved passage rate on all portions of the Florida Teachers Certification Examination.