

Program Assessment Report

2021-2022

IP - Music Education (BS)

General Information

Mission and Vision

Mission: The primary mission of the College of Education is to produce transformative professionals to serve in educational institutions who are informed, proactive, competent, and reflective practitioners. The College of Education administers the pre-service and in-service professional education and graduate programs encompassed within four (4) undergraduate and graduate degree-granting departments: Elementary Education; Secondary Education, Technology Education, and Foundations; Health, Physical Education, and Recreation; and Educational Leadership and Counseling. The College of Education provides the relevant curriculum for elementary, secondary, and post-secondary programs supporting twelve (12) undergraduate degrees and six (6) graduate degrees. The COE purposes to: (1) assume leadership for the selection, guidance, and professional preparation of teacher educators and practitioners who will serve in elementary, secondary, and post-secondary schools, and other related agencies of Florida and the nation; and (2) provide a substantial foundation for advanced study as students choose to extend their educational preparation and pursuits. These purposes will be met through a foundation of general education, a planned sequence in professional education, and rigorous graduate programs providing excellent preparation for professional pursuits, graduate study, and post-graduate work.

Contact Person(s) Name and Phone Number

Dr. Nicholas Thomas, 850-412-7256

Contact Person(s) Email

nicholas.thomas@famu.edu

College/School

College of Education

CIP Code

13.1312

Application of Best Practices in Educational Settings

Objective/Outcome: Upon completion of the program, students will be able to apply best practices of music education in educational settings.

Objective/Outcome Status: Active SLO - Student Learning Outcome **Academic Learning Compact**: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

Start Date: 10/29/2019

Mapping

- College of Education: (X - Highlight to Align)

• COE - SI 1 - Create a 21st century living and learning collegiate community: Goal 1.2: X - Council for Accreditation of Educator Preparation (CAEP) Standards: (X - Highlight to Align)

• Standard 1 Content and Pedagogical Knowledge - Candidate Knowledge, Skills, and Professional Dispositions 1.1: X

- President Goals 2021 - 2022: (X - Highlight X to Align)

• Goal 2: X

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

• 1.2.2 Enrich the Student Experience: X

• Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence: (X - Aligned)

• 2.2.2 Enhance Pedagogy: X

• 2.4.2 Collaborative Research for Graduate Scholars: X

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: (X - Aligned)

Leverage The Brand - Goal 3.1: X

Boldly Striking (2022 - 2027) Strategic Priority 5: Organizational Effectiveness and Transformation: (X - Aligned)

• Organizational Effectiveness and Transformation - Goal 5.1: X

IP - Music Education (BS): (X - Highlight X to Align)

• Goal 1: X

• Goal 4: X

Assessment Measure	Result Summary
Assessment Measure Status: Active	Submission Date : 09/13/2022
Measure Type: Direct - Research Paper/Proposal	Result Summary : 100% of students assessed scored 85% or higher in MUE 4332 on the music in
Assessment Measure: Multicultural education	multicultural environments education Pageantry Drill Project
project/paper	Reporting Period: 2021 - 2022
Criterion: 80% of students will score 85% or higher	Conclusion: Criteria Met
in MUE 4332 on the music in multicultural	Number of Face to Face Students Assessed: 3
environments education Pageantry Drill Project	Total Number of Students Assessed in all Populations: 3
Assessment Year(s): 2019 - 2020, 2020 - 2021,	Total Number of Successful Students in all Populations: 3
2021 - 2022, 2022 - 2023, 2023 - 2024	Improvement Narratives

Assessment Measure	Result Summary
Related Documents: Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf	Improvement Narrative: Submission Date: 09/13/2022 Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 3% (85 % to 88%). Improvement Type: Target Performance Level Change Related Documents: MUE 4332 Fall 2021.pdf
Assessment Measure Status: Active Measure Type: Direct - Course Embedded Assessment Assessment Measure: Cultural strategies and schools project/paper Criterion: 88% of students will perform at 88% or higher in MUE 2450 on the annotated bibliography assignment Assessment Year(s): 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024	Submission Date: 09/13/2022 Result Summary: 100% of students assessed scored 88% or higher in MUE 2450 on the annotated bibliography assignment Reporting Period: 2021 - 2022 Conclusion: Criteria Met Number of Successful Face to Face Students: 9 Total Number of Students Assessed in all Populations: 9 Total Number of Successful Students in all Populations: 9 Improvement Narratives Improvement Narrative: Submission Date: 09/13/2022 Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 1% (88% to 89%). Improvement Type: Target Performance Level Change Related Documents: MUE 2450 Annotated.pdf

Communication of Ideas Orally and in Writing to Constituiants in the Field

Objective/Outcome: At the end of the program, students will demonstrate proficiency in their ability to transmit ideas both orally and in writing to a broad base of constituents within the field.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Communication, Yes - Critical Thinking

Planned Assessment Cycles: 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

Start Date: 10/29/2019

Mapping

- General Education Outcomes: (X - Highlight X to Align)

• General Education Outcome: Communication: X

• General Education Outcome: Technology Literacy: X

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

• Student Success - Goal 1.1: X

IP - Music Education (BS): (X - Highlight X to Align) • Goal 1: X

Goal 1: XGoal 3: X

Assessment Measure	Result Summary
Assessment Measure Status: Active	Submission Date: 09/13/2022
Measure Type: Direct - Course Embedded	Result Summary: 100% of students demonstrated effective communicative skills during the
Assessment	student teaching period designated in ESE 4943.
Assessment Measure: Internships and clinical	Reporting Period: 2021 - 2022
evaluation	Conclusion: Criteria Met
Criterion: 92% of students will demonstrate	Number of Online Students Assessed: 5
effective communicative skills during the student	Number of Successful Face to Face Students: 5
teaching period designated in ESE 4943.	Total Number of Students Assessed in all Populations: 5
Assessment Year(s): 2020 - 2021, 2021 - 2022,	Total Number of Successful Students in all Populations: 5
2022 - 2023, 2023 - 2024	Improvement Narratives
	Improvement Narrative: Submission Date: 09/13/2022
	Improvement Narrative: Even though we have met the target proficiency criteria, we will work to
	improve the performance level by focusing on student achievement and individual performance by
	increasing the performance level by 2% (90 % to 92%).
	Improvement Type: Target Performance Level Change Related Documents:
	Summative ESE 4943 Fall21.pdf
	Summative ESE 4943 Fail21.pdi Summative SPring 22 ESE 4943.pdf
	Sulfilliative Shifting 22 LSL 4943.pdf
Assessment Measure Status: Active	Submission Date: 09/13/2022
Measure Type: Direct - Internships and Clinical	Result Summary : 100% of students successfully completed the portfolio project assigned to ESE
Evaluation	4943
Assessment Measure: Internships and clinical	Reporting Period: 2021 - 2022
evaluation	Conclusion: Criteria Met
Criterion: 92% of students will successfully	Number of Face to Face Students Assessed: 5
complete the portfolio project assigned to ESE 4943	Number of Successful Face to Face Students: 5
Assessment Year(s): 2020 - 2021, 2021 - 2022,	Total Number of Students Assessed in all Populations: 5
2022 - 2023, 2023 - 2024	Total Number of Successful Students in all Populations: 5
	Improvement Narratives
	Improvement Narrative: Submission Date: 09/13/2022
	Improvement Narrative: Even though we have met the target proficiency criteria, we will work to
	improve the performance level by focusing on student achievement and individual performance by
	increasing the performance level by 2% (92% to 95%).
	Improvement Type: Target Performance Level Change Related Documents:
	Summative ESE 4943 Fall21.pdf
	Summative SPring 22 ESE 4943.pdf

Assessment Measure	Result Summary

Application of Best Practices in Educational Research Methods and Educational Problems

Objective/Outcome: Upon completion of the program, students will be able to apply best practices in educational research methods in an effort to better understand and address educational problems.

Objective/Outcome Status: Active SLO - Student Learning Outcome

Academic Learning Compact: Yes - Critical Thinking

Planned Assessment Cycles: 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

Start Date: 10/29/2019

Mapping

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

• Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

• Long-Term Fiscal Health and Sustainability - Goal 4.3: X

IP - Music Education (BS): (X - Highlight X to Align)

Goal 1: XGoal 2: X

Assessment Measure	Result Summary
Assessment Measure Status: Active	Submission Date : 09/13/2022
Measure Type: Direct - Grading with Criteria or	Result Summary: 100% of students successfully completed the student assessment project of
Rubric	assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment
Assessment Measure: Student Assessment	Project)
Project	
Criterion: Student Assessment Project 82% of	Reporting Period: 2021 - 2022
students will score 85% or higher in MUE 4480 on	Conclusion: Criteria Met
the student assessment project of assessing music	Number of Face to Face Students Assessed: 13
styles for instrumental concert ensembles (FBA	Number of Successful Face to Face Students: 13
Solo and Ensemble Assessment Project)	Total Number of Students Assessed in all Populations: 13
Assessment Year(s): 2020 - 2021, 2021 - 2022,	Total Number of Successful Students in all Populations: 13
2022 - 2023, 2023 - 2024	Improvement Narratives
	Improvement Narrative: Submission Date: 09/13/2022
	Improvement Narrative: Even though we have met the target proficiency criteria, we will work to
	improve the performance level by focusing on student achievement and individual performance by
	increasing the performance level by 2% (82 % to 84%).
	Improvement Type: Target Performance Level Change
	MUE 4480.pdf
	Related Documents: MUE 4480.pdf

Assessment Measure	Result Summary
Assessment Measure Status: Active	Submission Date : 09/13/2022
Measure Type: Direct - Grading with Criteria or	Result Summary: 100% of students scored 85% or higher in MUE 4332 on the student
Rubric	assessment project of assessing music styles for marching instrumental ensembles (FBA Marching
Assessment Measure: Student Assessment	Music Performance Assessment Project)
Project:	Reporting Period: 2021 - 2022
Criterion: 82% of students will score 85% or higher	Conclusion: Criteria Met
in MUE 4332 on the student assessment project of	Number of Face to Face Students Assessed: 3
assessing music styles for marching instrumental	Number of Successful Face to Face Students: 3
ensembles (FBA Marching Music Performance	Total Number of Students Assessed in all Populations: 3
Assessment Project)	Total Number of Successful Students in all Populations: 3
Assessment Year(s): 2020 - 2021, 2021 - 2022,	Improvement Narratives
2022 - 2023, 2023 - 2024	Improvement Narrative: Submission Date: 09/13/2022
	Improvement Narrative: Even though we have met the target proficiency criteria, we will work to
	improve the performance level by focusing on student achievement and individual performance by
	increasing the performance level by 2% (82 % to 84%).
	Improvement Type: Target Performance Level Change
	Related Documents:
	MUE 4332 Fall 2021.pdf

Theoretical Frameworks for Cultural Competence in Schools

Objective/Outcome: By the end of the program, students will be able to apply theoretical frameworks that relate to cultural competence in schools.

Objective/Outcome Status: Active SLO - Student Learning Outcome Academic Learning Compact: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

Start Date: 10/29/2019

Mapping

- Florida Board of Governors Performance Metrics: (X - Highlight X to Align)

FL BOG Metric 1: XFL BOG Metric 2: XFL BOG Metric 6: X

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

• Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence: (X - Aligned)

• Academic Excellence - Goal 2.3: X

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

• Long-Term Fiscal Health and Sustainability - Goal 4.2: X

IP - Music Education (BS): (X - Highlight X to Align)

• Goal 1: X

• Goal 3: X

Assessment Measure	Result Summary
Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Cultural Strategies and Schools project paper: Criterion: 82% of students will score 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools. Assessment Year(s): 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024	Submission Date: 09/13/2022 Result Summary: 100% of students scored 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools. Reporting Period: 2021 - 2022 Conclusion: Criteria Met Number of Face to Face Students Assessed: 13 Number of Successful Face to Face Students: 13 Total Number of Students Assessed in all Populations: 13 Total Number of Successful Students in all Populations: 13 Improvement Narratives Improvement Narrative: Submission Date: 09/13/2022 Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 2% (90 % to 92%). Improvement Type: Target Performance Level Change Related Documents: MUE 4480.pdf
Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Multicultural Education project/paper Criterion: 82% of students will score 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project) Assessment Year(s): 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024	Result Summary: 100% of students scored 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project) Reporting Period: 2021 - 2022 Conclusion: Criteria Met Number of Face to Face Students Assessed: 3 Number of Successful Face to Face Students: 3 Total Number of Students Assessed in all Populations: 3 Improvement Narratives Improvement Narrative: Submission Date: 09/13/2022 Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 2% (90 % to 92%). Improvement Type: Target Performance Level Change Related Documents: MUE 4332 Fall 2021.pdf

Distinguish Between Core Concepts in Music Teacher Education

Objective/Outcome: Upon completion of the program, students will be able to distinguish between core concepts in Music Teacher Education.

Objective/Outcome Status: Active SLO - Student Learning Outcome Academic Learning Compact: Yes - Discipline Specific Knowledge

Planned Assessment Cycles: 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

Start Date: 10/29/2019

Mapping

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

• Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: (X - Aligned)

• Leverage The Brand - Goal 3.3: X

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

• Long-Term Fiscal Health and Sustainability - Goal 4.1: X

IP - Music Education (BS): (X - Highlight X to Align)

• Goal 1: X

• Goal 2: X

• Goal 4: X

Assessment Measure	Result Summary
Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Overall course score Criterion: 83% of the students will score 85% or higher in MUE 4094 Public School Music Assessment Year(s): 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024	Submission Date: 09/13/2022 Result Summary: 100% of the students did score 85% or higher in MUE 4094 Public School Music Reporting Period: 2021 - 2022 Conclusion: Criteria Met Number of Face to Face Students Assessed: 12 Number of Successful Face to Face Students: 12 Total Number of Students Assessed in all Populations: 12 Total Number of Successful Students in all Populations: 12 Improvement Narratives Improvement Narrative: Submission Date: 09/13/2022 Improvement Narrative: Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 5% (90 % to 95%). Improvement Type: Target Performance Level Change Related Documents: MUE 4094.pdf
Assessment Measure Status: Active Measure Type: Direct - Grading with Criteria or Rubric Assessment Measure: Internship Portfolio Project Criterion: 92% of students will complete their internship projects in ESE 4943.	Submission Date: 09/13/2022 Result Summary: 100% of students did complete their internship projects in ESE 4943. Reporting Period: 2021 - 2022 Conclusion: Criteria Met Number of Successful Face to Face Students: 5 Number of Hybrid Students Assessed: 5 Total Number of Students Assessed in all Populations: 5

Assessment Measure	Result Summary
Assessment Year(s): 2020 - 2021, 2021 - 2022,	Total Number of Successful Students in all Populations: 5
2022 - 2023, 2023 - 2024	Improvement Narratives
	Improvement Narrative: Submission Date: 09/13/2022
	Improvement Narrative: Even though we have met the target proficiency criteria, we will work to
	improve the performance level by focusing on student achievement and individual performance by
	increasing the performance level by 5% (90 % to 95%).
	Improvement Type: Target Performance Level Change
	Related Documents:
	Summative ESE 4943 Fall21.pdf
	Summative SPring 22 ESE 4943.pdf

2021 - 2022

Overall Reflection

The Music Teacher Education program in the FAMU College of Education is doing very well. We have averaged 25-30 incoming Pre-Music Teacher Education Majors a year for the past five years and have been graduating one or more students per semester since the Fall 2013 semester. For the Fall 2021-2022 academic year, we have one full time Music Teacher Education Faculty member.

The undergraduate Music Teacher Education program has not been absorbed under the Teach Out program; meaning that Music Teacher Education still offers its own stand-alone degree; and music education student degrees will not be listed as "Secondary Education" majors.

FAMU Music Teacher Education graduated two students in the Fall 2021 semester and 3 students in the Spring 2022 semester. All five of these graduates are now employed as certified teachers.

Proposed Assessment Budget for upcoming Assessment Cycle

N/A

Future Action Plan

The Music Teacher Education Course Curriculum Guides were updated Fall 2021. By updating the Music Education curriculum and sequence of courses, we hope to anticipate an improved passage rate on all portions of the Florida Teachers Certification Examination.